

DEANNE BELINOFF

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EDUCATION

- BA 1961 with honors, Drawing and Painting, University of Iowa, Iowa City, Iowa
MFA 1974 with honors, Painting, California State University, Long Beach, California

SOLO EXHIBITIONS

- 2010 Oregon Jewish Museum, The Shape of Time, Portland Oregon
Beppu Wiarda Gallery, "Five by Five", Portland Oregon
2008 Margo Jacobsen Gallery, "Deanne Belinoff" Portland, Oregon
"Raw Shock", Multnomah Art Center, Portland, Oregon
2007 Davis Cline Gallery, "Deanne Belinoff" Ashland, Oregon
Patricia Cameron Gallery, Seattle, Washington
2005 R/C Gallery, "Deanne Belinoff" Portland, Oregon
2004 Tracy Savage Art Resources, "Raw Shocks" Deanne Belinoff Portland, Oregon
2003 Davis Cline Gallery, Ashland, Oregon
Margo Jacobsen Gallery, Portland, Oregon
2002 "Embedded Circle Series", Diane Nelson Gallery, Laguna Beach, California
2001 Diane Nelson Fine Art, Laguna Beach, California
1999 "New Work", Deanne Belinoff, Eyre Moore Gallery, Seattle, Washington
1998 "Circles Connections", Kittredge Gallery, University of Puget Sound, Tacoma, Washington
1997 "Facsimile", Commencement Gallery, Tacoma, Washington
1994 "Homologies", Platt Gallery of Judaism, Los Angeles, California
1993 Anne Reed Gallery, Ketchum, Idaho
1992 Bentley Tomlinson Gallery, Scottsdale, Arizona
Project Room "Deanne Belinoff", Radix Gallery, Phoenix, Arizona
1991 "Stones" Pima College, Tucson, Arizona
1990 "Fragments", Deanne Belinoff, Karl Bornstein Gallery, Santa Monica, California
The Works Gallery, Long Beach, California
1988 Karl Bornstein Gallery, Santa Monica, California
1987 "Three Solo Exhibitions" Long Beach Museum of Art, Long Beach, California
1984 Hunsacher Schlesinger Gallery, Los Angeles, California
1980 Barnsdall Municipal Gallery, Deanne Belinoff, Los Angeles, California
Southwestern College, San Diego, California
1975 Fayetteville Museum of Art "Deanne Belinoff", Fayetteville, North Carolina
1974 Womens Work, A multi-media performance, No. Carolina Community College
1974 California State University, "Deanne Belinoff" Long Beach
1973 Gallery 55, "Deanne Belinoff" Venice, California

GROUP EXHIBITIONS

- Oregon Jewish Museum, "The Shape of Time", Portland, Oregon
2009 Beppu Wiarda Gallery, "Five by Five" Portland Oregon
Lewis and Clark College, Multicultural Symposium, Portland Oregon
2008 Beppu Wiarda Gallery, Portland, Oregon
2007 Miriam Smith Art Resources, Santa Ana, California
Margo Jacobsen Gallery, Portland, Oregon
"All About Maps", Beppu Ward Gallery, Portland, Oregon
"Artists Floating Museum", Book of Lies, 18th Street Gallery, Santa Monica, California
2006 "Five by Six", Stewart Gallery, Boise, Idaho
"Alien and Sedition", Mark Wooley Gallery, Portland, Oregon
2005 "You Can't See the Forest", G. Gibson Gallery, Seattle, Washington
2004 "Shakespeare as Muse", Schneider Museum of Arts, So. Oregon University, Ashland, Oregon
"Paperwork", Savage Art Resources, Portland, Oregon
2003 "Common Code" Littman Gallery, Portland State University, Portland, Oregon
2002 "Eighteen Years of Exhibitions", University of Judaism, Los Angeles, California
1999 "Introductions", Seattle Art Museum Rental Gallery, Seattle, Washington
1998 "Artists (Floating) Museum of Actual Art", Book of Lies, California State University, Fullerton,
"The Living Room Contemporary Projects", Dirt Gallery, Los Angeles, California
1997 "Breathing Space", California State University, Riverside, California
1996 Armand Hammer Museum of Art, LA, CA
"Spiritual Connections, FACT Contemporary Exhibitions, Laguna Beach, California
1995 "Vital Signs", Barnsdall Municipal Gallery, Los Angeles, California
1994 Northern Arizona University Gallery, Flagstaff, Arizona

- “Suderberg-Diderot Project”, Site Gallery, Los Angeles, California
- The Integrity of Structure”, The Works Gallery, Long Beach, California
- Drawing in Southern California” California State University, Fullerton, California
- “The Night of the Masque” Newport Harbor Art Museum, Newport, California
- 1991 “Selections from the Peter Norton Collection”, Rand Corporation, Santa Monica, California
- 1989 “Works on Paper”, Angeles Gallery, Los Angeles, California
- 1986 “The Spiritual Eye”, Loyola Marymount University, Los Angeles, California
- 1976 “New Directions”, Towson State University, Baltimore, Maryland
- Southeastern kGallery for Contemporary Art, Winston Salem NC
- “Invitational”, University of Kansas, Lawrence, Kansas
- 1975 “Works on Paper”, University of North Carolina School of Art and Architecture, Raleigh, NC
- 1974 "Cconstructions" Long Beach City College, LB, CA
- Fayetteville Museum of kart, Fayetteville, NC
- 1973 “222 Years of Art”, Golden West College, Santa Ana, California
- “LA 6”, Libra Gallery, Claremont Graduate School, Claremont, California
- Grandview Gallery, The Womans Building, LA, CA
- 1973 "Invitational" Santa Ana College, Santa Ana, CA.
- 1972 Womanspace Gallery, Venice, California

PUBLIC COLLECTIONS

- Los Angeles County Museum of Art, Department of Prints and Drawings, Los Angeles, California
- Armand Hammer Collection, Los Angeles , California
- National Museum of Women in the Arts Library and Research Center, Washington DC
- Heritage Collection Harborview Hospital, Seattle, Washington
- Eileen and Peter Norton Collection, Santa Monica, California
- Security Pacific Bank Collection, Santa Monica, California
- Metro Goldwyn Mayer, Culver City, California
- Ruth and Marvin Sackner Collection of Concrete and Visual Poetry
- Cedar Sinai Medical Center Collection, Hollywood, California
- King County Public Art Collection, Seattle, Washington
- Irvine Medical Center Collection, California State University, Irvine, California
- Weyerhauser Collection, Seattle, Washington
- Hilton World Headquarters, Beverly Hills, California

GRANTS AND FELLOWSHIPS

- Purchase Award, Works on Paper King County Public Collection, Seattle Washington
- Professional Development Grant, Portland, Oregon
- Centrum: Artist in Residence Grant, Port Townsend, Oregon
- Children's Museum, Artist in Residence Program, Seattle, Washington
- Artists Trust Fellowship Grant, Washington State Arts Commission, Seattle Washington
- Visual Arts Residency Award Ragdale Foundation, Lake Forest, Illinois
- National Endowment for the Arts Full Visual Arts Fellowship Grant 1991
- Blue Mountain Center Artist's Residency, Blue Mountain Lakes, New York
- Women's Caucus for Art, President, Los Angeles Chapter
- California Arts Council Grant and the Women's Building, Los Angeles, California
- National Endowment for the Arts/ North Carolina Arts Council, North Carolina
- National Endowment for the Arts, North Carolina Arts Council Residency Award, North Carolina

RELATED TEACHING AND LECTURES

- 2000 Henry Art Gallery, Painting, University of Washington, Seattle, Washington
- Center for Urban Horticulture, Drawing, University of Washington, Seattle, Washington
- 1999 Creative Process Workshop, Seniors Making Art, Seattle, Washington
- 1998 University of Puget Sound, Lecture, Tacoma, Washington
- Cornish College of the Arts, Teaching, Seattle, Washington
- University of Washington Women's Center, Seattle
- 1997 Pratt Fine Arts Center, Painting and Drawing, Seattle, Washington
- 1996 Adult Art Curriculum Development, Los Angeles Unified School District, Los Angeles, California
- University of Southern California Department of Urban Planning, Graphics, Los Angeles, California
- 1995 Municipal Art Gallery, Lecture, Barnsdall Park, Los Angeles, California
- Arizona Department of Health Resources, Graphics and Illustration, Albuquerque, New Mexico
- 1994 Humboldt State University, Art Department Summer Faculty, Painting, Humboldt, California
- 1991 Pima College, Panel, Tucson, Arizona
- 1982 UCSB College of Creative Studies, Santa Barbara, CA
- 1987 Long Beach Museum of Art, Lecture, Long Beach, California
- 1986 Adjunct Professor California State University , Long Beach, CA

- 1987 Adjunct Professor California State University at Dominguez Hill, CA
 1972 Lecture North Carolina School of Art and Architecture

BIBLIOGRAPHY

- 2008 Seattle Weekly, Feb.6, Belinoff , Rachel Shimp,
 2007 Los Angeles Times, "Book of Lies", Leah Ollman
 2005 Catalogue" Eugenia Buttler": Ann Ayres.
 2003 Oregonian Newspaper, "Art: Affinity for process-oriented work", D.K. Row
 Ashland Daily Tidings, "New Botanicals", Vicki Aldous
 Mail/ Tribune, "Artists View of Nature"
 2001 A Creative Legacy, History of the NEA Visual Arts Fellowship 1966-1995
 1999 Catalogue, "Circles and Connections", Carol Schwenessen
 1997 Catalogue, "Book of Lies Project", Los Angeles, California, Eugenia Butler
 1996 Artweek, "Breathing Space", Timothy Nolan
 1994 Los Angeles Times, "Pick of the Week", Peter Frank
 Los Angeles Times, Nancy Kapitanoff, Liked with Nature, Dec.9
 Artweek, "Interview Fragments and Notations", Collete Chattopadhyay
 Catalogue, "Fragments and Notations", Martin Nakell
 Artweek, "Belinoff- Ehrenberg", Elizabeth Converse Dec. 1
 1993 Los Angeles County Museum of Art, Graphics Art Council, Los Angeles, California
 1991 Catalogue, "Selections from the Norton Collection of Rand", Fran Seegull
 1992 Visions, "Landmarks", Margaret Lazarri, Fall
 1990 Artspace, "Deanne Belinoff", Kathy Zimmerer, September
 Artweek, "Light Gesture Surface", Judith Samuel, Art Week July 5.
 California State University, Catalogue, "Deanne Belinoff", Dominguez Hills, California
 Press Telegram, Dinah Berland July 23
 1989 Art News, "Deanne Belinoff" Pamela Hammond
 1989 Los Angeles Magazine, "Deanne Belinoff", Peter Clothier
 1988 Orange County Register, Speaking Volumes, Suvan Geer
 Los Angeles Times, "Deanne Belinoff", Kristine McKenna, Jan 13
 Art Scene, Los Angeles, California
 1987 Los Angeles Times, W. Wilson," Trio...Spotlight, "
 Catalogue, "Three Solo Exhibitions", Josine Starrels
 1980 Los Angeles Time, Suzanne Muchnic, Loyola, Marymount University
 ArtWeek, "Poetics of Geometry", Joanne Jaffe
 1979 Los Angeles Times, Josine Starrells, Aug 12.
 1976 SHE Magazine, "Belinoff on the Art University of North Carolina", Raleigh, North Carolina
 1975 Fayetteville Observer Times, "Deanne Belinoff and Charlie Tart
 1973 Artweek, "6 Los Angeles Women", Miriam McConnel

DESIGN

USC Department of urban Planning, Periodical
 Interface Age Magazine
 Milan Herzog Education Films, Hollywood